

ADDITIONAL TONES

Duration of the performance: 55 minutes without intermission

2 musicians on stage (1 sampler-keys and 1 sampler-drums)

5 dancers

Technical requirements

STAGE:

The stage will be equipped only with a black scrim or blackdrop in the background and covered by a clean black dance-carpet of a size of 10x10m (optimal 12mx10m) (The company can bring a black scrim (6m x 12m), which will be placed upstage at about 9 m depth.)

The company may decide to use, if necessary (in case walls are white or clear colour for ex.), wings or backdrop provided by the theatre.

2 black tables 70cmx140cm for the musicians will be provided by the theatre.



SCHEDULE AND PERSONAL NEEDED

Setting up day		Day of the première	
9 am to 1 pm Lights set up	1 machinist 1 light technician 2 electricians	10 am to 1 pm. Lights set up	1 light technician 1 electrician 1 machinist
2 pm to 5 pm Lights set up Sound check 5 pm to 6.30 pm If company class, CD on stage	1 machinist 1 sound technician 1 light technician 2 electricians	2 pm to 3.30 Lights cues 3.30 pm to 4 pm Sound check 4 pm to 5.30 pm If company class, CD on stage 5.50 pm to 6.30 pm. Rehearsals Cleaning of the stage ?h SHOW TIME	1 light technician 1 electrician 1 sound technician 1 sound technician 1 light technician 1 sound technician 1 light technician
7 pm to 8 pm Rehearsal	1 sound technician 1 light technician		

LIGHTS

- **1** Light Desk with memory
- **45** channels of 2kW
- **1** line DMX on stage
- **17** Par 1 KW – CP 60
- **15** Par 1 KW – CP 61
- **9** Plans convexes (PC) 2kW (or Fresnel)
- **6** Profile spots 25°/50° 1 KW ou 6 PC (FOH)
- **20** Flood lights asymmetric (Quartz) 1 KW
- **8** booms 2.5m high for floodlights
- **6** footlights (sunstrip lights)

COLORS GELS

At company's charge

SOUND

- High quality sound system with sub woofers, adapted to venue size
- 1 sound mixer 6 x input – 6 x output
- 4 DI box on stage
- 4 monitors (2 x dancers – 2 x musicians)
- 2 power supply on stage – **not on light circuits**
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STUDIO

- The company needs a dance studio with a dance carpet and sound system in the theatre or nearby for the classes and rehearsals during the days of technical set up and shows.
IF THE THEATER DOESN'T HAVE A STUDIO: 1 CD stereo on stage connected with the sound system for the class of the company.

DRESSING ROOMS

- 2 dressing rooms with mirrors and lights, material for ironing.
- 8 bottles of mineral water per day in the theater, coffee, milk and small catering for all the company on performances days (fruits, dried fruits, chocolates etc.).

COSTUMES

- 1 costumer and wash machine in order for washing and ironing (ironing only for 1 show-washing for 2 shows)

The show might be adapted to different venues
For any questions, please contact:

Technical direction:

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Additional TonEs

	PC 24W	9
	T10	6
	Par 40	15
	Par 60	17
	Eye Light 20	20
	Profile (FOH)	6

