

re-mapping the body

Duration of the performance: 60 minutes without intermission

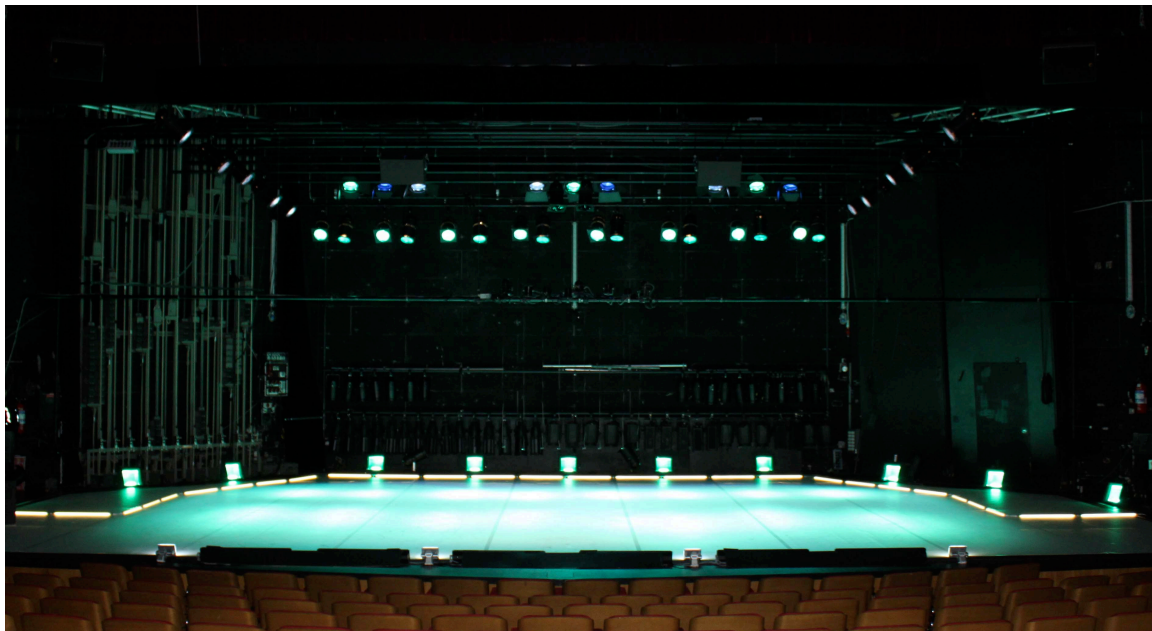
Technical requirements

STAGE:

The stage (optimal 12mx10m) is normally used without wings and backdrop.

The company may decide to use, if necessary (if walls are white or clear colour for ex.), wings or backdrop provided by the theatre.

The entire dance-stage will be covered by a clean, **white dance-carpet**. The theatre will also provide the white tape to scotch the dance carpet.



We need a **pipe stage front** to hang the transmitter at the beginning of the show, disappear during the show and come back down at the end. 8x Par 36 will also hang on the pipe.



SOUND

The show is based on an interactive system creating the soundtrack from the movement of the dancers, equipped with small transmitters. A small block of receiver's modules is placed on stage left front, and 2 ethernet cables (50 meters each, provided by the company) must go in the sound cabin and connected to 2 computers (provided by the company) that transform the signals into sound. **(We need to know from you the approx. distance between the stage and the sound cabin.)** From the computers we need to go in the sound desk with 4 jack cables and in the light desk with a midi cable (for the last light effect, guided by a dancer). If your light desk doesn't allow this we will come with ours.

We need high quality sound system with sub woofers, adapted to venue size.

LIGHTS (provide by the theatre)

- **1** Light Desk with memory and midi in
- **Minimum 48** channels of 2kW
- **6** Plans convexes (PC) 2kW (or Fresnel)
- **18** Par 62
- **10** Par 61
- **16** Par 60
- **11** Flood lights asymmetric (Quartz) 1 KW
- **8** Par 36 (F 1)
- **6** Foot lights (T 10)

The company travels with some special lights:

- **4** LED lamps
- **28** Neon bars

COLORS GELS At company's charge

SCHEDULE AND PERSONAL NEEDED

Setting up day		Day of the show	
9 am to 1 pm Lights set up	1 machinist 1 light technician	10 am to 1 pm. Lights cues	1 sound technician 1 light technician 1 machinist
2 pm to 6 pm Lights set up and sound check 6 pm to 7.30 pm If company class, CD on stage	1 sound technician 1 light technician 1 machinist	1 pm to 4pm Classes and placement on stage 4.30 pm Sound check 5 pm Technical rehearsal 5.30 pm Rehearsal Cleaning of the stage ?h SHOW TIME	1 sound technician 1 light technician 1 machinist 1 sound technician 1 light technician
7 pm to 11 pm Rehearsal	1 sound technician 1 light technician 1 machinist		

DRESSING ROOMS

2 dressing rooms with mirrors and lights, material for ironing.

COSTUMES

1 costumer and wash machine in order for washing and ironing (ironing only for 1 show- washing for 2 shows)

CATERING

7 bottles of mineral water per day in the theatre, the, coffee, milk and small catering for all the company (fruit juice, fruits, chocolates, biscuits etc.).

STUDIO

The company needs a dance studio with a dance carpet and sound system in the theatre or nearby for the classes and rehearsals during the days of technical set up and shows. **IF THE THEATER DOESN'T HAVE A STUDIO:** 1 CD stereo on stage connected with the sound system for the class of the company.

The show might be adapted to different venues
For any questions, please contact:

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