

sottovoce

Technical requirements

PLATEAU:

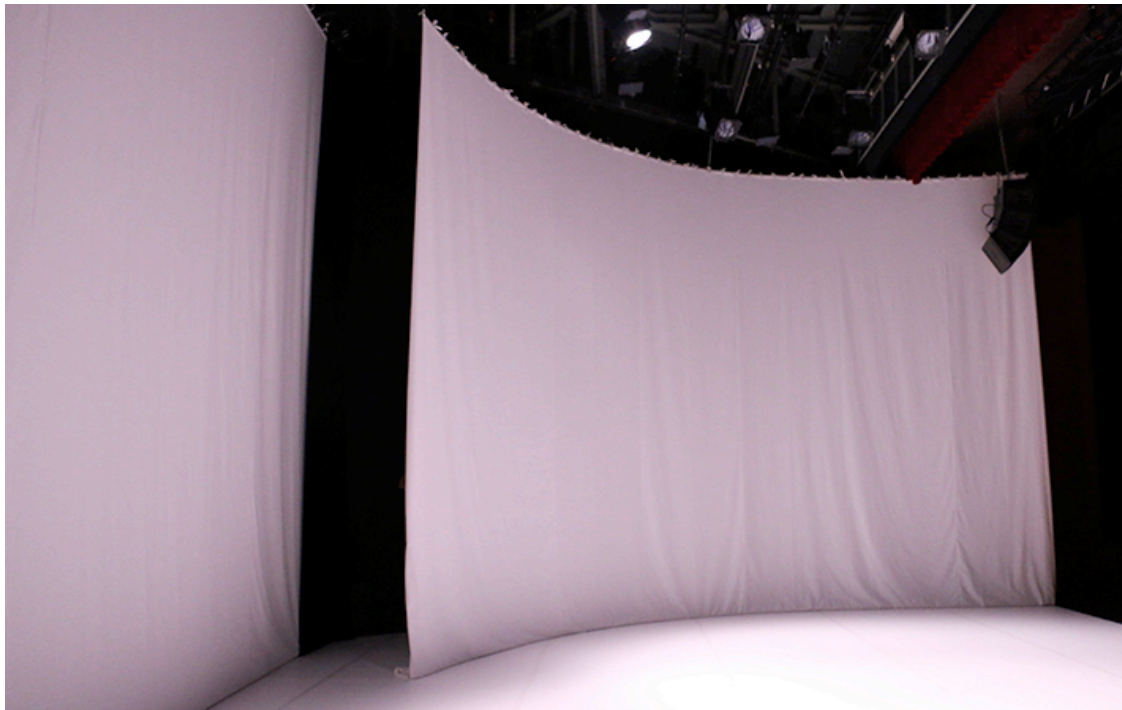
The stage, optimal size 12mx10m, minimal 10mx10m, will be covered by a clean white dance-carpet.

The decor consists of 2 white curtains, 11 m long, hanging from 2 light metal bars curved to frame the stage left and upstage, transported by the company by van. Stage right will be equipped with wings in black velvet.

The structure is suspended by ropes (provided by the company), several points of attachment (on pipes or grill) are necessary (see map).



The 2 curtains overlap at approx. $\frac{3}{4}$ upstage, leaving a 50cm door to enter stage.



SCHEDULE AND STAFF NEEDED

Setting up day		Truck load out	1 machinist
	9am to 12:30am	Lights and set	1 machinist 1 light technician
	2pm to 6pm	Light focus	1 light technician 1 electrician 1 sound technician
		Pause	
	6pm to 8pm	Rehearsal (check with company)	1 sound technician
	8pm to 10pm	Light focus	1 light technician
1st show's day	10am to 12:30am	Light focus	1 light technician 1 machinist
	11am to 12am	Sound check	1 sound technician
	2pm	Warm up company, rehearsals	1 sound technician
	4pm to 6pm	Rehearsals	1 sound technician 1 light technician
		Stage cleaning	
	?h	Show Time	1 light technician 1 sound technician
		Getting out and load after the performance (1 hour)	1 light technician 1 sound technician 1 machinist

LIGHT

- 1** Light Desk with memory
- 48** channels of 2kW
- 7** Plan convexe (PC) 2kW
- 5** Plan convexe (PC) 1kW
- 23** Par 64 220v. CP 62
- 4** Profile spots 25°/50° 1 KW (FOH)
- 1** Profile spots 25°/50° 2 KW
- 2** Flood lights (Quartz) 1 KW
- 1** Ianiro « Blonde » 2 KW (provided by the company)

Colours gels at company's charge

SOUND

The show is performed by 6 dancers and 4 singers, singing *a cappella*. Depending on the size of the room, microphones (type AKG C451 B are required), and supplied by the theatre.

A musician is installed in the sound booth.

Equipment brought by the company:

- A laptop
- 1 RME Babyface sound card (2 XLR outputs)
- 2 MIDI controllers

Equipment provided by the theatre:

- A digital mixing desk (to be able to adjust the volumes of the far, front and subs)
- A public address system adapted to the venue

Sound implantation:

- 2 speakers upstage (behind the white curtain)
- Possibility of doubling the speakers, if 2 are not enough

A face adapted to venue size

NB: The main diffusion is done from the distance / the face is only there to reinforce the main diffusion.

DRESSING ROOMS

- 2 dressing rooms with mirrors and lights, material for ironing.
- 10 bottles of mineral water per day in the theater, coffee, milk and small catering for all the company on performances days (fruits, dried fruits, chocolates etc.).

COSTUMES

- Staff for ironing the costumes in case of 1 show
- Washing and ironing costumes in case of 2 shows

PARKING

- We need a parking for a small truck close to the venue

The show might be adapted to different theatres

For any questions, please contact:

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