

flow - Technical requirements

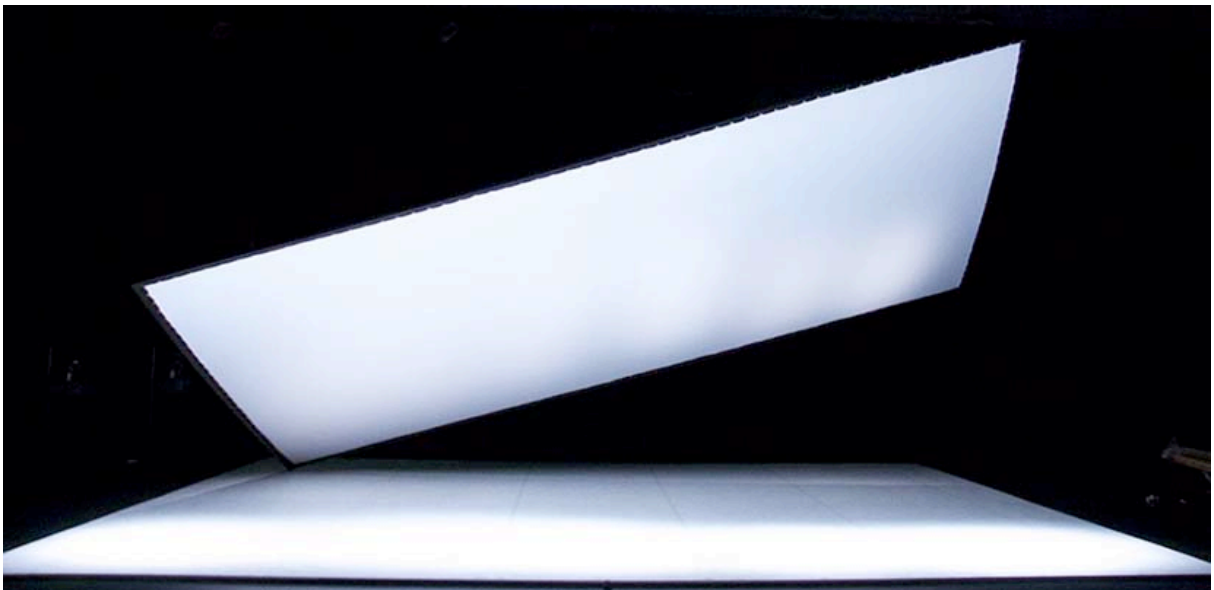
STAGE:

The stage, optimal size 12mx10m, minimal 10mx10m, will be equipped with wings in black velvet and backdrop, and covered by a clean white dance-carpet 9.50m x 8.50m, and a black carpet covering the rest of the stage.

The decor consists of a rectangular metal structure that frames a cyclo canvas (dimensions of 9x6 meters, weight 50kg), transported dismounted by the company by van. The structure is suspended by 4 ropes and controlled by a technician in the wings with a pulleys system which must be screwed into the ground, or weighted with about 100kg of weight. 5 points of attachment (possibly pipes) are necessary (see plan).

The show is played by 7 dancers and two musicians, installed in principle on the front stage left and right. Provide 3 DI, 1 static microphone and 4 stage moniteurs (2x stereo).

The dimensions of the structure (which can be reduced), and the exact position of the musicians will depend on the size and layout of the scene.





SCHEDULE AND STAFF NEEDED

Setting up day		1st show's day	
Truck load out	1 machinist	10am to 1pm Lights focus	1 light technician 1 electrician 1 machinist
2pm to 7pm Lights set up Focus	1 machinists 1 light technician 1 electrician	2pm to 4pm sound check	1 sound technician
7pm to 8pm Pause		3.00 to 4.30 pm warm up cie	1 sound technician
8pm to 10pm Light focus	1 light technician 1 electrician	4.30 to 6pm Rehearsal	1 sound technician 1 light technician
		Stage cleaning	
		?h SHOW TIME	1 sound technician 1 light technician
		Getting out and load after the last performance (1 hour)	1 electrician 2 machinist

LIGHT

1 Light Desk with memory
Minimum 48 channels of 2kW

9 Plan convexe (PC) 2kW

5 Plan convexe (PC) 1kW

13 Par 64 220v. CP 60

10 Par 64 220v. CP 62

12 Profile spots 25°/50° 1 KW

1 Haze machine

Colors gels at company's charge

SOUND

- High quality sound system with sub woofers, adapted to venue size
- 3 DI, 3 DI, 1 static microphone and 4 stage moniteurs (2x stereo).
- Sidefill for the dancers
- Intercom between sound, light and stage

DRESSING ROOMS

- 2 dressing rooms with mirrors and lights, material for ironing.
- 10 bottles of mineral water per day in the theater, coffee, milk and small catering for all the company on performances days (fruits, dried fruits, chocolates etc.).

COSTUMES

- 1 costumer and wash machine for washing and ironing (ironing only for 1 show- washing for 2 shows)

PARKING

- We need a parking for a small truck close to the venue

The show might be adapted to different theaters
For any questions, please contact:

Tour technician

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