

COSMOS

Technical requirements

STAGE

The stage, optimal size 12mx10m, minimal 10mx10m, will be covered by a clean black dance-carpet. We will bring our shining black carpet to put on yours.

The stage set consists of 1 metal curtains, around 20 m long and 3 m high, hanging from 1 light metal bar curved to frame the stage in half circle, transported by the company by van. Stage will be equipped with a black back drop and wings in black velvet.

The structure is suspended by cables (provided by the company), 6 points of attachment (on pipes or grill) are necessary (see light plot).



SCHEDULE AND STAFF NEEDED

Setting up day		Truck load out	1 machinist
	9am to 12:30am	Lights and set	1 machinist 1 light technician
	2pm to 6pm	Light focus	1 light technician 1 electrician 1 sound technician
		Pause	
	6pm to 8pm	Rehearsal (check with company)	1 sound technician
	8pm to 10pm	Light focus	1 light technician
1st show's day	10am to 12:30am	Light focus	1 light technician 1 machinist
	11am to 12am	Sound check	1 sound technician
	2pm	Warm up company, rehearsals	1 sound technician
	4pm to 6pm	Rehearsals	1 sound technician 1 light technician
		Stage cleaning	
	?h	Show Time	1 light technician 1 sound technician
		Getting out and load after the performance (1 hour)	1 light technician 1 sound technician 1 machinist

LIGHT

- 1 Light Desk with memory
- 48 channels of 2kW
- 3 Plan convexe (PC) 2kW
- 15 Plan convexe (PC) 1kW
- 23 Par 64 220v. CP 62
- 6 Par 64 220v. CP 61
- 12 Par 64 220v. CP 60
- 8 Profile spots 25°/50° 1 KW (FOH)
- 7 Profile spots 25°/50° 2 KW

Colours gels at company's charge

The show is performed by 8 dancers and two musicians who are normally placed stage right, behind our metal curtain. We need a small table (120x60), 1 stool and 1 chair.

The position of the metal curtain, and the precise placement of the musicians will depend on the size and layout of the stage.

SOUND

Equipment brought by the company:

2 microphones for the musicians

Equipment provided by the theatre:

A digital mixing desk (to be able to adjust the volumes of the far, front and subs)

Minimum 8 inputs and 8 outputs

A public address system adapted to the venue

4 DI Boxes

5 stage monitors

1 big microphone stand

1 small microphone stand

*See sound plan

DRESSING ROOMS

- 2 dressing rooms with mirrors and lights.
- 10 bottles of mineral water per day in the theater, coffee, milk and small catering for all the company on performances days (fruits, dried fruits, chocolates etc.).

COSTUMES

- A dresser and material for ironing in case of 1 show
- Wash machine (washing and ironing costumes in case of 2 shows)

PARKING

- We need a parking for a small truck close to the venue

The show might be adapted to different theatres

For any questions, please contact:

Tour technician

German Schwab

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-  = PC 1 Kw x 15
 -  = PC 2 KW x 3
 -  = Profile 25/50° x 15
 -  = PAR CP62 x 23
 -  = PAR CP61 x 6
 -  = PAR CP 60 x 12
- Blue = FLOOR

