

WALLS - Technical requirements

STAGE:

The stage, optimal size 12mx10m, minimal 10mx10m, will be equipped without wings in a black carpet covering the all stage.

The set consists of 56 plasterboards of different shapes, transported by the company by van.



SCHEDULE AND STAFF NEEDED

Setting up day		1st show's day	
		9am to 1pm Lights focus	1 light technician 1 sound technician
		2pm to 3pm warm up cie	
1pm Truck load out	3 machinist	3.00 to 6pm Rehearsal	1 sound technician
2pm to 6pm Set up	1 light technician 1 electrician	Stage cleaning	
		?h SHOW TIME	1 sound technician 1 light technician
6pm to 8pm Light focus	1 light technician 1 electrician	Getting out and load after the performance (1/2 hours)	1 light technician 3 machinist



LIGHT

- 1** Light Desk with memory
Minimum 48 channels of 2kW
- 4** Plan convexe (PC) 2kW
- 8** Plan convexe (PC) 1kW
- 10** Par 64 220v. CP 60
- 28** Par 64 220v. CP 62
- 6** Profile spots 25°/50° 1 KW

1 Haze machine

Colours gels at company's charge

SOUND

- Good quality sound system with sub woofers, adapted to size of venue
- 2 or 4 monitors onstage

DRESSING ROOMS

- 2 dressing rooms with mirrors and lights, material for ironing.
- 10 bottles of mineral water per day in the theater, coffee, milk and small catering for all the company on performances days (fruits, dried fruits, chocolates etc.).

COSTUMES

- Iron and wash machine (ironing only for 1 show - washing from 2nd show)

PARKING

- We need a parking for a small truck close to the venue

The show might be adapted to different theatres

For any questions, please contact:

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