

solographies

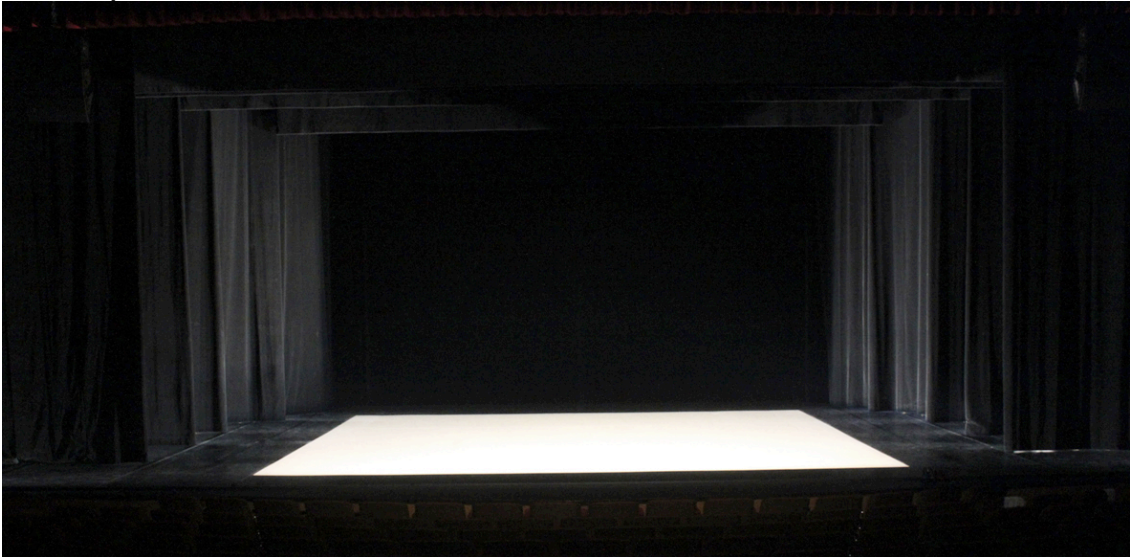
Length of the performance: 60 min without interruption

Technical requirements

STAGE:

The stage will be equipped with wings, teasers and backdrop in black velvet.

The stage (optimal size 10mx10m, minimal 9mx9m) will be entirely covered by a clean 7m x 8m white dance-carpet laid horizontally (stage left to right) and a black carpet covering the rest of the stage (both supplied by the theatre).



The company travels with three boxes with light system and wheels (100 cm x 70 x 50) that have to be unloaded on stage.



SCHEDULE AND STAFF NEEDED

Setting up day	
2pm to 6pm Lights set up Lights adjustments	1 machinists 1 light technician 1 electrician
7pm to 8pm Rehearsal	1 sound technician 1 light technician 1 electrician
8pm to 10pm	1 sound technician 1 light technician 1 electrician

1st show's day		2nd show's day	
10am to 1pm Lights set up	1 light technician 1 electrician 1 machinist		
2pm to 6pm Rehearsal 3.30 to 4.30 pm sound check 4.30 to 6pm Rehearsal cleaning ?h SHOW TIME	1 sound technician 1 electrician 1 sound technician 1 light technician 1 sound technician 1 light technician 1 machinist	6pm to 8pm Rehearsal ?h SHOW TIME	1 sound technician 1 light technician 1 machinist 1 sound technician 1 light technician 1 machinist
		Getting out and loading after the last performance (1 hour)	1 electrician 1 machinist

LIGHTS

1 Light Desk with memory DMX

48 channels of 2Kw

7 PC 2kw with barn doors

7 Par 64 220v. CP 60

7 Par 64 220v. CP 62

17 Profile spot 25°/50° 1 KW

Enough cables and extension cords, black wrap and aluminium tape.

All projectors with colors frames, safeties and hooks.

FILTRES (ref. LEE)

Couleur	161	195	202	711	776	117	202
Types							
2 kW.	3	3	1				
Découpe1kw °						5	10
PAR 64				7	4		

SOUND

- High quality sound system with woofer adapted to venue size-
- 4 monitors (wedges) min 300 w.
- 1 sound desk minimum 4 in 6 out (4 monitors postfader 2 FOH)
- 2 CD-player with autopause
- Interphone system between light and sound desk

DRESSING ROOMS

- 2 dressing rooms with mirrors and lights, material for ironing.
- 4 big bottle of mineral water per day in the theater, coffee, milk and small catering for all the company on performances days (fruit, dried fruit, chocolates etc.).

PARKING

- We need to park a car close to the theatre

The performance might be adapted to different venues

For any questions, please contact:

Technical direction

German Schwab
Mail: germanorum2000@yahoo.com
Yann Chatelain
Mail: neya-soldia@bluewin.ch

Compagnie Linga
Théâtre Octogone
Av. de Lavaux 41
CH-1009 Pully
Tél : + 4121 721 36 03
Fax : + 4121 721 36 16
info@linga.ch